



SWS Newsletter No.74 May 2012

The Sussex Woodcraft Society was formed in 1985 for the people of East and West Sussex who have an interest in any woodworking activity, or derive pleasure from wood crafted objects.

President Wendy Quantrill

Chairman Paul Reader

Secretary: Bob Jubb

Webmaster/Editor: Frank Botterill

Web address: <http://www.sussexwoodcraft.co.uk>

Editorial

In January, our membership subscriptions were raised. Our present Treasurer Mike Wallace would very much like to thank all those who have already paid and is eager to receive outstanding subs. before his retirement from the post

Adult Membership	£18
Family Membership (Member + 1)	£23.

Ed.

Chairman's Message May 2012

Spring is upon us and lots of things seem to get in the way of spending more time in the workshop !!

I am very much looking forward to our shows this year, starting next month with Wakehurst Place. As you know we returned to Wakehurst Place last year as a venue after a few years absence. We are going to be housed once again in a marquee just outside the Visitors Centre. This has proved to be an excellent spot as all visitors to the garden have to come right past us. In September, once again, the SWS will be represented at the Bentley Wood fair. Then in December, we will, for the second year, be having our annual show at Henfield. This proved to be a superb venue with lots of positive feedback after our last show. With all of our



shows please try to visit them and show your support. They are a great way to show the diversity and skills of the club off to the people of Sussex and surrounding areas.

Our AGM is in May and this year we are looking for someone to take over the roles of Treasurer and Talk Organiser for our club nights. If anyone feels they could take on these roles please come forward. **For the club to run successfully we need your support and we need people to be more active within the club.** The Committee do a fantastic job and unfortunately if people don't come forward, eventually the club could go the way of many other clubs and cease to exist. This would be a great shame.

I must thank firstly Mike Wallace for all his hard work and years of dedication to the Sussex Woodcraft Society. He has been our treasurer for twelve years and has done an excellent job. Secondly my thanks must go to Pauline and Bob Turner. Over the last few years they have provided us with some fantastic club night speakers. I think that what we pay in subscriptions each year proves to be excellent value when you think of the content and variety of the talks. I wish them both well for the future.

Paul Reader

Society meetings

11th January

In our January newsletter we reported the results and success of the SWS Annual Exhibition and Sale of Work which was held at Henfield Village Hall on 3rd December 2011. At this meeting we were given the opportunity to see again many of the exhibits. Here follows those presented in alphabetical order of exhibitor.

Allan Fielding

A dish in olive and
A vase in yew



Chris Grace

Geronimo in assorted wood

A spiral in American
black walnut.



Bernie Harris

A pixie door knocker in box
A stylized heron in English cherry



Eric Johnson

A pair of reed warblers in lime
A pied wagtail in lime



Bob Jubb

A cockerel
netsuke in
box



Three mice
in pear

A nuthatch in yew

Bob Jubb

Francis of Assisi in yew
Pouring treacle in yew



A walrus
netsuke in box

**Robin Lawman**

Back to Back in tulip
and mahogany

Watch holder in oak
and mahogany

**Mike Langridge**

A burnt painted
picture of a
dragon



A green man in oak



A side table in
Beech and
MDF

Doug Moyse

A turned door knocker
in laburnum



A swimmer in mixed
wood and metal

Ray Osgood

A walking stick in buffalo horn and Indian bean tree



A camel head in lime and plum



A camel and rider in oak

Paul Purdy

An elf in mahogany



Grotesque in oak

**Wendy Quantrill**

A lion dragon from Orkney in lime



A cat and mouse in various woods

**Wendy Quantrill**

Ready to wear in lime

**Paul Reader**

A knotty problem in magnolia



A tulip lovespoon in lime



Fish entwined in apple

Bob Turner

A vase



A green man in oak



Pauline Turner

A Cheetah (this item has been sold)



Lords and Ladies



A Swift's poem

**8th February**

The title of the talk by Joanna Wilkins was *Bygones in your Attic*. The articles displayed at the meeting were household items that were familiar to us all from our youth but in general had long since been discarded.

Members' work exhibited this month

Eric Johnson

A peregrine falcon in lime (work in progress)

**Bob Jubb**

An owl in lime

**Gavin Rider**

Hollow form in cherry



Segmented turning

John Bishop

A pepper mill with stand

**Jim Young****Chris Grace**

A wine glass stem



Elm bowl with inlaid copper ring

**12th March**

James Pumfrey returned to describe the construction of timber framed buildings with illustrations of one constructed at Wakehurst Place. The timber had been sourced locally under his supervision. Methods of line levelling were explained, including measuring using a length of wood (a 2 foot rule). A feature of the jointing was the adoption of *teasel tenons* plus round dowels in offset holes to tighten joints. Double cutting of joints was employed for accurate meeting faces.

Members' work exhibited this month

Jim Young

Jim exhibited two bowls turned from spalted wood and emphasised the danger to health from spores and the need for proper dust extraction equipment.

Don Foster

A carrousel

**Eric Johnson**

A peregrine falcon
(completed)



Gavin Rider

Two candle sticks using offset spindle

Brian Campion

Gavel in beech on oak base

11th April (At Royal British Legion Hall)

Ian Barnett described his introduction, after retirement as a police officer, to greenwood working at the Greenwood Village situated in the Amberley working museum. Ian exhibited a miniature gate hurdle and wooden rake as examples of work he has created using traditional tools. For anyone who missed this Society evening there is a wealth of information and images to be found on the web site-.
<http://www.greenwoodworker.co.uk/Archive.htm>

*Members' work exhibited this month***Bob Turner****Chris Grace**

Striped bowl in Canadian maple and American black walnut

Wendy Quantrill

Arctic Wolf in holly

Seals in lacewood

SWS past glories

I am presently the custodian of much of the SWS archives and feel some review of past glories would be of interest to new and old members.

Our St. Georges Day Show in the Martlets hall Burgess Hill 24th April 2010 staged a display of past competition winners placed first, second, and third for the last 25 years which attracted 125 exhibits.

Items were dated as to when an award had been given. In researching the dates, Don Foster, who had been awarded a 1st in class 1 Woodcarving in the round for his *Sow and Litter* was able to recall SWS newsletter No 6 dated Sept. to Dec. 1987. (2nd place went to Bob Jubb for his *Natterjack Toad* and 3rd place to Stuart Brenchley for his *Barn Owl*.)

Here follows an extract from the SWS newsletter

SUSSEX WOODCRAFT SOCIETY
LETTER NO. 6 - September to December 1987

Dear members and friends,

Happy New Year to you all.

After the summer break, we started our meetings again in September with Bernie Harris giving us a talk on planes and saw sharpening. In his light hearted easy going manner Bernie displayed his great knowledge of woodworking by showing us the many different planes he owns, their uses and how they are sharpened. He also showed us how to sharpen a saw, which looked easier than it really is.

In October Alan Curnick gave us a talk on woodturning. Alan is well known for his large bowls and fine goblets usually from wood selected to show marvelous grain effects. He usually cuts his bowl blanks from the log himself in order to make the most of any particular feature in the log. He described the lathes, chucks and tools used in his work and we found his talk very informative and interesting.

On 20th October we had an evening visit to Hosking's of Worthing, to see their machines on display and to have the run of their shop. This was a huge success for both them and us. Many members bought tools and equipment and of course Hosking's were pleased with their sales. Hosking's donated a shield to the Society for the best of show at our annual exhibition. The wood was donated by Brian Campion from Oakcraft, shaped by Bernie Harris and beautifully carved by George Swampland.

On 25th October we ran a coach up to the Woodworker Show at Alexandra Palace. This year six members had entered work in the carving and turning classes. George Swaysland and Bob Jubb received "highly commended" diplomas for their work and a picture of George's carved monk was used in the show catalogue and another of his carved bowl in the January Woodworker magazine. We hope to get among the medals this year.

In November, our vice chairman Denis Woor gave us a slide talk about his visit to the weekend International Symposium at Loughborough on woodturning. This was very interesting, especially to see examples of work from some of the best turners in the world. It seems that formation of a national woodturning society may result from this and Denis will keep us posted on developments.

Times may have changed but SWS continues to flourish. The subscription was set at £10, in 1985 with pensioners, disabled persons and unemployed persons £5.

Ed

SWS news

NEW STORAGE AREA NEEDED FOR OUR SHOW MATERIAL

Our show material, including staging and cloth etc is stored in a barn in Clayton, which is not very accessible and is not vermin free. Does any member have spare garage space or workshop space where we can store the material in a dry and vermin free environment? The area needed is approx 8ft x 5ft. SWS is prepared to pay an annual rent for this facility of £50. Please contact Bob Jubb 01444 232955 or Tom Lednor 01903 743025.

ORGANISER FOR OUR CLUB NIGHT SPEAKERS

As you know Pauline and Bob have had to give up organising our monthly speakers due to poor health and in the interim, Wendy and Graham Quantrill have taken on the role, but this is only short term. Would anyone like to take on the role of organising the speakers? If so please contact our chairman Paul Reader 01444 451979 or any of the committee members.

TOOL AND WOODWORKING BOOK AUCTION

As advance notice so that you can all sort out your workshops, we are intending to have a tool auction evening, possibly on October's club night. The books will be those from our library that are no longer frequently used or those you wish to get rid of from home, plus any tools you wish to sell. A small commission may go to the club coffers.

Bob Jubb and Allan Fielding visited Paula Smith whose husband was an SWS member, but sadly died two years ago a week after reaching retirement age. Paula is now ready to start selling his bigger items of tools and machinery and they are listed here. Anyone interested please contact Allan Fielding on 01273 494365.

TOOLS FOR SALE FROM PAULA SMITH'S WORKSHOP

THE LARGER TOOLS FOR SALE ARE:-

-RECORD POWER CL3 LATHE WITH STAND AND OUTBOARD TURNING REST IN GOOD AS NEW CONDITION WITH 5 NEW TURNING TOOLS AND TWO CHUCKS - NEW PRICE ABOUT £850 SUGGESTED PRICE £450 OR NEAR OFFER

-SHEPPACH SLOW SPEED GRINDER - SUGGEST £20

-BENCH GRINDER - SUGGEST £10

-METAL LATHE - OLD BUT IN GOOD CONDITION - WE ARE TRYING TO GET A METAL WORKER TO ADVISE REALISTIC PRICE

-SEALEY 12 SPEED BENCH MOUNTED PILLAR DRILL IN AS NEW CONDITION - NEW £200 SUGGEST £100 OR NEAR OFFER

-AXMINSTER BELT SANDER- £150 NEW SUGGEST £60 OR NEAR OFFER

-25 LITRE AIR COMPRESSOR - £100 NEW SUGGEST £50 OR NEAR OFFER

-CLARK GAS WELDER - NEEDS CLARIFICATION

-ARC WELDER - SUGGEST £50 OR NEAR OFFER

-ELEKTRA BECKUM KS250 CHOP SAW COMPLETE WITH TABLE IN AS NEW CONDITION - NEW £200 SUGGEST £100

-BELT SANDER SUGGEST £25

-SITE BENCH SAW/TABLE SAW 10 INCH IN AS NEW CONDITION SUGGEST £100

-SMALL TABLE SAW SUGGEST £25

-ROTARY TOOL CUTTER SUGGEST £20

-WELL USED ANGLE GRINDER SUGGEST £10

- BISCUIT JOINTER NEW £140 SUGGEST £60 OR NEAR OFFER

A Joke It is customary, at Society meetings, for jokes to be read out but this one was penalised for being too long. Hence it's publication here.

"AAADD" - KNOW THE SYMPTOMS.....

Thank goodness there's a name for this disorder. Somehow I feel better, even though I have it!!

Recently, I was diagnosed with A.A.A.D.D. - Age Activated Attention Deficit Disorder.

This is how it manifests itself:

I decide to water my garden.

As I turn on the hose in the driveway, I look over at my car and decide it needs washing.

As I head towards the garage, I notice post on the porch table that I picked up from the postman earlier.

I decide to go through it before I wash the car.

I put my car keys on the table, put the junk mail in the recycling box under the table, and notice that the recycling box is full.

So, I decide to put the bills back on the table and take out the recycling first.

But then I think, since I'm going to be near the post-box when I take out the recycling paper anyway, I may as well pay the bills first.

I take my cheque book off the table and notice that there is only one cheque left.

My extra cheques are in the desk in my study, so I go into the house to my desk where I find the cup of coffee I'd been drinking.

I'm going to look for my cheques but first I need to push the coffee aside so that I don't accidentally knock it over.

The coffee is getting cold and I decide to make another cup.

As I head toward the kitchen with the cold coffee, a vase of flowers on the worktop catches

my eye - the flowers need water.

I put the coffee on the worktop and discover my reading glasses that I've been searching for all morning.

I decide I better put them back on my desk, but first I'm going to water the flowers.

I put the glasses back down on the worktop, fill a container with water and suddenly spot the TV remote control. Someone left it on the kitchen table.

I realise that tonight when we go to watch TV, I'll be looking for the remote, but I won't remember that it's on the kitchen table, so I decide to put it back where it belongs, but first I'll water the flowers.

I pour some water in the flowers, but quite a bit of it spills on the floor,

So, I put the remote back on the table, get some towels and wipe up the spill.

Then, I head down the hall trying to remember what I was planning to do.

At the end of the day:

The car isn't washed. The bills aren't paid. There is a cold cup of coffee sitting on the kitchen work-surface. The flowers don't have enough water. There is still only 1 cheque in my cheque book. I can't find the remote, I can't find my glasses. And I don't remember what I did with the car keys.

Then when I try to figure out why nothing got done today. I'm really baffled because I know I was busy all bloody day, and I'm really tired.

I realise this is a serious problem, and I'll try to get some help for it, but first I'll check my e-mail.....Do me a favour. Forward this message to everyone you know, because I can't remember who the hell I've sent it to.

Don't laugh - if this isn't you yet, your day is coming!

DITCHLING HANDWORKER GUILD
here after known as DHG

TERMS AND CONDITIONS For use by members of the DHG CREDIT CARD FACILITY

The DHG will provide the machine and slips subject to availability.
It will process the completed slips, make any deductions required and return the balance to those members.

The members should undertake to collect the slips and machine and to return them to the person who provided them at the earliest opportunity. Members must ensure that the slips are completed with all the relevant information in a clear and readable state. **The DHG does NOT accept any responsibility for incomplete or illegible slips.** Members will be provided with a sample slip showing what is required.

The Members use this facility at their **own risk**. If the Bank declines payment for any reason it will be up to the member to pursue the party for the sum.

The DHG accepts NO RESPONSIBILITY FOR DEFALTED PAYMENTS

The DHG also reserves the right to refuse the use of the Machine to any member without explanation.

Costs

The DHG will deduct any Bank charges and a small administrative charge before returning the Balance of the funds.

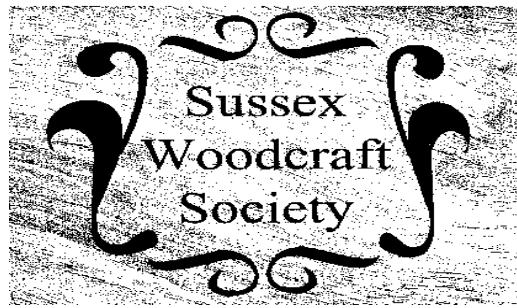
Members will be informed of these charges before being asked to sign the agreement.

Treasurers

Jim Young

John Muddle

Members signature



Future SWS Meetings. Unless otherwise stated, all meetings are held on the 2nd Wednesday in the month at The Cyprus Hall, Cyprus Road, Burgess Hill, West Sussex (7.30pm start)

2012

May 9th AGM + Mervyn Mewis to come and give a talk/powerpoint presentation and play some music to demonstrate the use of traditional and contemporary wood skills, emphasis on local woodlands, sympathetic management, and home-grown timbermaking and playing musical instruments

June 13th A basket weaver (subject to confirmation)

July and August – No meetings

Forthcoming Events

23/24th June 2012 Summer Show at Wakehurst Place
(Saturday/Sunday)

21/22/23 September 2012 WoodFair Bentley Wildfowl and Motor Museum, Halland, East Sussex
(Friday/Saturday/Sunday)

1st December 2012 SWS Annual Show, Henfield village hall. Subject for annual competition
"Something for the garden"

Post Script

This issue contains 12 instead of 8 pages owing to a large photographic content. I made this decision in favour of omitting images of work submitted by members at Society meetings. If members have views on the content of future newsletters these will be gratefully received.

Ed