

SUSSEX WOODCRAFT SOCIETY

Annual Exhibition and Sale of Work

Competitor/Stallholder Information

All exhibits should be delivered to The Village Hall, Henfield on **Friday 21st December** **Between 6.00pm and 7.30pm. Please note** We regret that entries cannot be accepted on Saturday morning, unless by special arrangement with the Show Chairman.

Stallholders may, if they wish, erect their stands on Friday evening **between 6.00pm and 9.00pm** or between **8.00am and 9.00am** on Saturday morning. Exhibitors and Stallholders are requested to remove all empty boxes and packing materials.

Winning entries from previous years **WILL NOT** be accepted for competition.

Judging will commence at **9.00am prompt on Saturday 22nd December**. Competitors must not lobby or interfere with the judging and all Competitors must accept the Judges' decision as final.

All entries to be collected between 4.30 and 5.00pm on Saturday.

Stalls for Sale of Work will be available for members at **£20.00 each for 6' table**. Tables will be allocated by the Show Committee on a "first come first served basis". If all tables are not taken by members they may be made available to non-members at an enhanced fee at the discretion of the Chairman and Officers of the Society. A deposit of £10 (non- refundable) must be paid to either Tom or the Treasurer before the Show.

Awards

The "SWS" Presidents Shield will be presented for the entry considered by the Judges to be the "Best in Show", and this shield will be held by the winner for ONE year only.

All trophies will be awarded as shown on Classes information.

Society Diplomas will be awarded for 1st, 2nd and 3rd places in each class. Highly Commended will be awarded as thought appropriate by the judges.

A minimum of 4 (four) entries is required in all categories. See exhibition classes ruling.

3 additional prizes will be awarded as follows:

- a) Piece of work with the best finish
- b) Most original idea
- c) Something which makes the judges smile

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CLASSES AND RULES

Introduction

All pieces submitted must be predominantly wood or wood based materials where the grain can quite clearly be seen, except in categories 02 and 12. **Embellishments and use of metal will be allowed but must be kept to a minimum.**

Twigs and driftwood may be used **but will not be judged**. Any item mounted on a board for display should be finished to a reasonable standard as a poor looking backing board may detract from the finished article and possibly an award!

Best in Show will be awarded The SWS Shield

01 Hand Carving in the Round (Winner will be awarded Quantrill Salver)

Any three-dimensional carving where the main subject is the object of the carving in wood or wood based product.

02 Painted Carvings

Any carving which has been painted, dyed, gilded or where colour has been added

03 True Relief, Applied or Pierced Carving (Winner will be awarded Les Simmonds Cup)

Any carving in wood or wood based products and properly finished in the direction from which it is intended to be viewed.

True - made from one piece, or pieces glued as one before carving.

Applied - mounted on a solid wood or wood-based material panel, made from one piece, or pieces glued as one before carving. Alternatively pieces individually carved and then place onto the backing board

04 Abstract Carving

Any carving in natural wood or wood based product on any subject which is intended to convey the feel of the title of the piece. (Please produce a label with the name of your piece for judging)

05 Woodturning with or without support of a Tailstock Centre(Winner will be awarded The Gavin Ryder Trophy)

Any item or group of work turned with the grain running in any direction on a faceplate or a chuck with or without using a secondary support. ie. bowls fruit etc.

06 Spindle Woodturning

Any item, pair or set, primarily turned between centres
ie. Chair legs, stretchers, Lace Bobbins, rolling pins etc.

07 Assembled or Group Woodturning

Any item made from an assembly of pieces produced by either or both methods listed in classes 06 and 07 above (face plate and between centres).

08 Walking Sticks

Any stick or cane in wood or wood based product in any form. Handles to be wood, horn or bone. Metal base ferrule, and metal joint bands at handle joint will be acceptable.

09 Pyrography. (Winner will be awarded Greta Chatterley Trophy)

The base material must be wood or a wood based material.

10 Miniatures

Carvings, turnings, miniature furniture or other wooden items that would fit into a cube of 4" sides. Alternatively miniature furniture must not exceed 1/12 scale.

11 Miscellaneous. (Winner will be awarded Tudor Rose Trophy)

Any wood based item not covered by the previous sections. Or any item committee feels does not fit into other categories!

12 Sussex Woodcraft Society Annual Competition(Winner will be awarded the The Peter Owen Trophy)

This is changed every year and the subject is set by the Committee. For 2018 the subject is 'Christmas'

The entry may be carved, turned or other method of manufacture and may be decorated by Turning, carving, pyrography etc.

Any decorations must be hand made by the exhibitor. If carving is employed then the rule as stated in Class 03 above applies – namely that the carving is properly finished in the direction from which it is intended to be viewed.

13 Novice Class - Woodcarving (Winner will be awarded George Swaysland Cup)

Any carving, relief or "in the round" by any member who has not won a 1st,2nd or 3rd place award in any carving class in any previous SWS competition or show. Rules as stated in Classes 01 and 03 apply.

14 Novice Class - Woodturning (Winner will be awarded Denis Woor Trophy)

Any woodturning, face plate or spindle or collective by any member who has not won a 1st,2nd or 3rd place award in any wood turning class in any previous SWS competition or show. Rules as stated in Classes 06, 07 and 08 apply.

15. Love Spoons

Any spoon in wood or wood based product and properly finished in all directions.

Please Note

A minimum of 4 (four) entries are required in all categories, otherwise the entered items will be transferred to the MISCELLANEOUS category

The "Competition Acceptance Committee" has the right to decide if an entry is in the correct category and all entries will be judged as rules stated.